

THE
BROOK.

WORDS BY

Tennyson.

MUSIC BY

DOLORES.

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VIVACE.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *VIVACE*. The piano part begins with a *p* (piano) dynamic marking. The score consists of two systems of staves. The first system has a violin staff with a whole rest, followed by a piano staff with a complex rhythmic pattern of eighth and sixteenth notes. The second system continues the piano part and adds a violin part with a similar rhythmic pattern. The piano part ends with a double bar line, and the violin part continues with a few more notes before ending with a double bar line.

4

3. I steal by lawns and grassy plots, I slide by ha - zel covers; I

With many a curve my banks I fret, By many a field and fallow, And

2. I wind about, and in and out With here a blossom sailing, And

p

move the sweet for - get - - me nots, That grow for hap - - py lovers. I

many a fai - ry fore - land set With willow, weed, and mallow; I

here and there a lus - ty trout, And here and there a grayling; And

mur - mur un - der moon and stars In brambly wilder - - nesses, I

slip, I slide, I gleam, I glance, A - mong my skimming swallows, I

here and there a snow - y flake Up - on me as I travel, With

8^a

lin - - ger by my shing - ly bars, I loi - ter round my cresses, And

make the netted sunbeams dance, A - gainst my san - dy shallows, I

many a silver wa - ter - break A - bove the gold - - en gravel And

8^a

p *rall* *fz*

out again I curve and flow &c.
chatter, chatter, as I flow To join the brimming river. For
draw them along and flow &c.

p a tempo

men may come, and men may go, But I go on for ever, ever,
I go on for ev - er, ever, I go on for ever.

p *♩. Last time.*

